

Music development plan summary: Dunton Green Primary School

Overview

Detail	Information
Academic year that this summary covers	2025–2026
Date this summary was published	August 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Hollie Wright
Name of school leadership team member with responsibility for music (if different)	Daisy Holliday
Name of local music hub	Kent & Medway Music Hub
Name of other music education organisation(s) (if partnership in place)	

At Dunton Green Primary School, we believe that music is an important part of a broad, balanced and enriching curriculum.

Our aim is to develop pupils' creativity, confidence, wellbeing and cultural awareness through opportunities to listen to, perform, compose and respond to music. Music forms part of our wider ambition that children leave Dunton Green with a broad range of experiences and skills. In particular, we aspire for pupils to have developed the ability to read music and to have experience of playing at least one musical instrument before they move on to secondary education.

This summary explains how we delivered music education during the 2025–2026 academic year through curriculum music, co-curricular opportunities and wider musical experiences, together with the priorities we have identified for further development.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught throughout the school from Reception to Year 6.

During 2025–2026, pupils received regular curriculum music teaching through planned music sessions delivered by class teachers and supported by the school's music lead.

Our curriculum develops children's musical knowledge and skills progressively as they move through the school. Teaching provides opportunities for pupils to:

- sing individually and collectively;

- listen and respond to a range of music;
- develop an understanding of pulse, rhythm, pitch and musical notation;
- play tuned and untuned percussion instruments;
- explore and create musical patterns;
- improvise and compose;
- perform individually and with others; and
- develop an appreciation of music from different traditions, cultures, periods and genres.

The school's music curriculum is delivered through Kapow Primary Music, which provides a clear and progressive sequence of learning from Reception to Year 6. The scheme supports pupils to develop their knowledge and skills in performing, listening, composing and the inter-related dimensions of music, while building progressively on prior learning.

Where appropriate, music is connected to the school's broader curriculum themes. Dunton Green uses imaginative learning projects and high-quality texts to support links between subjects, enabling pupils to encounter music within meaningful historical, cultural and creative contexts.

Early Years and Key Stage 1

Children develop their confidence in using their voices, responding to music and exploring sound.

They experience rhythm, pulse and pitch through singing, movement and practical music-making and begin to use percussion instruments to accompany songs and create simple compositions.

Key Stage 2

As pupils progress through Key Stage 2, they increasingly develop their ability to perform, compose, listen and appraise.

Pupils encounter increasingly sophisticated musical vocabulary and notation and develop greater control when performing individually and as part of a group.

Our long-term ambition is that children leave Dunton Green able to engage confidently with musical notation and having experienced playing a musical instrument.

Inclusion

Music at Dunton Green is intended to be accessible to every child.

In keeping with our whole-school approach to inclusion, teachers adapt teaching, resources and the learning environment where necessary so that children with SEND and disabilities can participate successfully in music.

This may include additional modelling, visual and practical resources, adapted instruments or activities, additional rehearsal and practice, and adjustments to the level of adult support provided.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Alongside curriculum music, pupils have opportunities to develop their musical interests beyond their normal classroom lessons.

Instrumental Tuition

During 2025–2026, specialist peripatetic tutors provided opportunities for pupils to receive additional instrumental tuition.

Instrumental opportunities included:

- **piano;**
- **guitar;** and
- **brass instruments.**

These lessons allow pupils who wish to develop their musical skills further to receive specialist tuition and make progress beyond the core curriculum.

Peripatetic lessons are arranged directly with specialist tutors and are normally chargeable. Information about current tuition opportunities and costs is available from the school office.

The school remains committed to broadening the range of instrumental opportunities available to pupils wherever this is practical and sustainable.

Singing and Ensemble Music

Singing forms an important part of musical life at Dunton Green.

Pupils have opportunities to sing collectively through assemblies, curriculum activities and school events. These opportunities develop pupils' confidence, musicality and their experience of performing as part of a larger group.

Where opportunities allow, pupils are also encouraged to participate in choir and other collaborative music-making activities.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- We recognise that children's musical development extends beyond formal music lessons.

- Throughout 2025–2026, pupils experienced music through school assemblies, performances, celebrations and events.
- Opportunities included:
 - collective singing;
 - singing and performing during assemblies;
 - class and year-group performances;
 - seasonal celebrations and performances;
 - opportunities to perform for parents and carers;
 - opportunities for pupils to listen and respond to a variety of musical styles and traditions; and
 - involvement in community and school events where music and performance formed part of the experience.
- These experiences enable pupils to perform for an audience, experience the enjoyment of collective music-making and develop confidence in expressing themselves creatively.

Our curriculum also seeks to expose children to music from a range of periods, traditions and cultures so that pupils develop a broad musical appreciation and understanding.

In the future

This is about what the school is planning for subsequent years.

During 2025–2022026 we reviewed our music provision and identified further opportunities to strengthen music across Dunton Green.

Our priorities for development are:

1. Strengthen curriculum progression

Further develop the whole-school progression of musical knowledge and skills from Reception to Year 6 so that teachers are clear about what pupils should know, understand and be able to do at each stage.

2. Embed Kapow Primary Music consistently across the school

Continue to embed Kapow Primary Music across all year groups, ensuring that the intended progression in musical knowledge and skills is implemented consistently and that teachers are confident in delivering the curriculum.

3. Increase instrumental opportunities

Continue to develop opportunities for children to learn musical instruments, including exploring opportunities for whole-class instrumental teaching.

4. Develop singing across the school

Strengthen opportunities for regular collective singing and develop opportunities for pupils to participate in a choir or vocal ensemble.

5. Increase performance opportunities

Develop a more clearly planned programme of musical performances across the year so that pupils have regular opportunities to perform to their peers, families and the wider community.

6. Develop ensemble music-making

Explore opportunities for pupils learning instruments to perform together through ensembles, groups or shared performances.

7. Strengthen links with Kent & Medway Music Hub

Develop our relationship with the Kent & Medway Music Hub to identify additional curriculum support, staff development, instrumental tuition and performance opportunities.

8. Increase access to live music

Seek opportunities for every child to experience high-quality live musical performance, either through musicians visiting the school or through visits to external performances.

9. Ensure equality of opportunity

Continue to review participation in instrumental tuition and wider musical activities to ensure that disadvantaged pupils and pupils with SEND are not prevented from participating because of financial or other barriers.

Our ambition

We want music to become an increasingly visible and valued part of life at Dunton Green.

Our ambition is that every child develops a positive relationship with music, experiences the enjoyment of performing with others and leaves Dunton Green having developed the musical knowledge, confidence and experiences that will enable them to continue their musical journey in secondary school and beyond.